

ESCALA UP & DOWN FRIGIA

TÉCNICA DE “PICA O”



♩=40

Desde la nota G de la 1ª cuerda hasta el E de la 6ª al aire

musical score for guitar in 4/4 time. The melody is written in the treble clef, and the fretboard diagram is in the bass clef. The melody consists of eighth and sixteenth notes, with a repeating pattern of 'm i m i ...'. The fretboard diagram shows fingerings for each note, with red numbers indicating specific frets.

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2



7

Musical notation for the 7th measure of the Frigia scale exercise, showing the treble clef staff and the guitar tablature (TAB) below it. The tablature includes fret numbers and a red '0' indicating a natural harmonic.

TAB: 2-0 3-2-0-2-3 0-2 0-1-3 0-1-3-1 0 3-1-0 2-0 3-2-0 0-2-3 0-2 0

9

Musical notation for the 9th measure of the Frigia scale exercise, showing the treble clef staff and the guitar tablature (TAB) below it. The tablature includes fret numbers and a red '2' indicating a natural harmonic.

TAB: 1-3 0-1-3-1-0 3-1-0 2-0 3-2-0 3 2-3 0-2-3 0-2 0-1-3 0-1-3-1-0 3

11

Musical notation for the 11th measure of the Frigia scale exercise, showing the treble clef staff and the guitar tablature (TAB) below it. The tablature includes fret numbers and a red '0' indicating a natural harmonic.

TAB: 1-0 2-0 3-2-0 3-2-0 0-2-3 0 2 0-1-3 0-1-3-1-0 3-1-0 2-0 3-2

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3



13

13

Treble clef staff: Melodic line for exercise 13.

Tablature staff: T, A, B strings. Fret numbers: 0, 3, 2, 0, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 1, 3, 1, 0, 3, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0.

15

15

Treble clef staff: Melodic line for exercise 15.

Tablature staff: T, A, B strings. Fret numbers: 3, 1, 3, 0, 2, 3, 0, 2, 3, 0, 2, 0, 1, 3, 0, 1, 3, 1, 0, 3, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0, 3, 1, 0.