

Escala Up&Down E Frigia



♩=40

Desde la nota G de la 1ª cuerda hasta el E de la 6ª al aire

m i m i ...

First system of the scale exercise, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature includes fret numbers (0, 1, 2, 3) and a red '1' indicating a specific fret.

Second system of the scale exercise, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature includes fret numbers (0, 1, 2, 3) and a red '2' indicating a specific fret.

Third system of the scale exercise, measures 9-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature includes fret numbers (0, 1, 2, 3) and a red '3' indicating a specific fret.

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2



7

T
A
B

9

T
A
B

11

T
A
B

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13

Musical notation for measure 13, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers and a red '3' indicating a triplet.

Treble Clef Staff: Melodic line starting on G4, ascending to A4, B4, C5, D5, E5, F#5, G5, then descending: F#5, E5, D5, C5, B4, A4, G4.

Tablature Staff: T (Treble), A (Alto), B (Bajo). Fret numbers: 0, 3, 2, 0, 0, 2, 3, 0, 2, 0, 1, 3, 0, 1, 3, 1, 0, 3, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0.

15

Musical notation for measure 15, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers and a red '0' indicating a natural or open string.

Treble Clef Staff: Melodic line starting on G4, ascending to A4, B4, C5, D5, E5, F#5, G5, then descending: F#5, E5, D5, C5, B4, A4, G4.

Tablature Staff: T (Treble), A (Alto), B (Bajo). Fret numbers: 3, 1, 3, 0, 2, 3, 0, 2, 3, 0, 2, 0, 1, 3, 0, 1, 3, 1, 0, 3, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0, 3, 1, 0.